

Gallagher's book, the third on Coetzee's fiction and the first to investigate its South African literary and historical contexts in any detailed and systematic way, . Coetzee in Context. SUSAN VANZANTEN GALLAGHER, A Story of South Africa: J.M. Coetzee's Fiction in Context. (Cambridge: Harvard University Press, ).

Geography And Marxism, Technoshifts: Meeting The Challenge Of Technological Change, Governing The Tap: Special District Governance And The New Local Politics Of Water, El Monte, Igbo-finda, Ewe Orisha, Vititi Nfinda: Notas Sobre Las Religiones, La Magia, Las Superstic, Fables Of The East: Selected Tales, 1662-1785, Persia And The Bible, Enhancing Airport Land Use Compatibility,

In this timely study of J. M. Coetzee's fiction, Susan Gallagher places his work in the context of South African history and politics. Her close historical readings of. Includes bibliographical references (p. ) and index.

Susan VanZanten Gallagher. A Story of South Africa: J. M. Coetzee's Fiction in Context. The author places the fiction of Coetzee in the context of South African history and politics. Her analysis suggests that his novels are responses to their time and .

A story of South Africa: J.M. Coetzee's fiction in context /? Susan VanZanten Gallagher. Author. Gallagher, Susan V. Published. Cambridge, Mass.: Harvard. In this timely study of Coetzee's fiction, Gallagher places his work in the context of South African history and politics. Her close historical. xii, p. Dust jacket is slightly worn along upper front edge and head of spine. Beige cloth boards. Small mark on top corner of ffep. Looks at episkopisailing.come's.

A story of South Africa: J.M. Coetzee's fiction in context / Susan VanZanten Gallagher. Main Author: Gallagher, Susan V. Language(s): English. Published. South African novelist Attridge, Derek, "Oppressive Silence: episkopisailing.come's Foe Susan Van Zanten, A Story of South Africa: J.M. Coetzee's Fiction in Context. A Story of South Africa:J. M. Coetzee's Fiction in Context. Cambridge: Harvard UP , Vaughan, Michael. "Literature and Politics: Currents in South African. A Post-colonial Reading of J.M. Coetzee and Andre Brink Sue Kossew VanZanten Gallagher's study A Story of South Africa: J.M. Coetzee's Fiction in Context. A Post-colonial Reading of J.M. Coetzee and Andre Brink Klaus Hammacher, Sue Gallagher's study A Story of South Africa: J.M. Coetzee's Fiction in Context . reputation which the South African novelist J. M. Coetzee now enjoys is fairly Gallagher's A Story of South Africa: J. M. Coetzee's Fiction in Context (). His later South African novels, such as Age of Iron and Disgrace, seemed to fulfill A Story of South Africa: J.M. Coetzee's Fiction in Context.

of time in the history of South Africa. His major novels are rooted in. South Africa implicitly or explicitly and become universal and relevant for all time as the basic . Coetzee has been awarded numerous literary prizes, including: for A Story of South Africa: J. M. Coetzee's Fiction in Context (); David Attwell, J. M. Fact, myth and story – the writers in their historical context .. 23 J.M Coetzee, White Writing: On the Culture of Letters in South Africa (New Haven and London: .

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