

# Oral Traditions And Gender In Early Modern Literary Texts

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Oral Traditions and Gender in Early Modern Literary Texts confirms the power of oral traditions to shape and also to unsettle concepts of the masculine as well. episkopisailing.com: Oral Traditions and Gender in Early Modern Literary Texts (Women and Gender in the Early Modern World) (): Mary Ellen Lamb.

This broad study of story-telling and gender is an exciting contribution to the discussion of the cross-fertilization of oral and literary creative expressions. Oral Traditions and Gender in Early Modern Literary Texts. Edited by Mary. Ellen Lamb and Karen Bamford. Aldershot: Ashgate, xxv + Wynne-Davies, M () Oral Traditions and Gender in Early Modern Literary Texts Modern Language Review, (1). pp. Get this from a library! Oral traditions and gender in early modern literary texts. [ Mary Ellen Lamb; Karen Bamford;]. Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. Your Account; Logout. add\_shopping\_cart2 menu. No Image Available. Oral Traditions and Gender in Early Modern Literary Texts.

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The oral tradition of the curtain or bolster lecture goes back to at least the time of Theophrastus, who reputedly satirized it; it is based on the recognition that very. Oral Traditions and Gender in Early Modern Literary Texts. Women and Gender in the Early Modern World. Aldershot: Ashgate Publishing Company, vii +.

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