

Restoration Theatre and Crisis is a seminal study of the drama of the Restoration, in particular that of the Popish Plot and Exclusion Crisis. Restoration Theatre and Crisis is a seminal study of the drama of the Restoration, in particular that of the Popish Plot and Exclusion Crisis. This was a time of.

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Editorial Reviews. From the Back Cover. Restoration Theatre and Crisis is a seminal study of the drama of the Restoration, in particular that of the Popish Plot . Download Citation on ResearchGate Susan J. Owen Restoration Theatre and Crisis OwenSusan episkopisailing.comation Theatre and CrisisOxford: Clarendon Press. Restoration Theatre and Crisis by Susan J. Owen (review). Margo Collins. Comparative Drama, Volume 33, Number 2, Summer , pp. (Review). Our Lady of the Snows: Sarah Bernhardt in Canada. New York: Peter Lang, . p. ISBN X. Repetitious and over-detailed though it may be.

The Cambridge Companion to English Restoration Theatre - edited by Deborah Payne Fisk May Restoration Theatre and Crisis Susan J. Owen. Restoration Theatre and Crisis is a seminal study of the drama of the Restoration, in particular that of the.

She is the author of "Restoration Theatre and Crisis" () and "Perspectives on Restoration Drama" (forthcoming), as well as numerous articles and essays on.

Explores historical and cultural contexts, genres of Restoration drama, and key She is the author of Restoration Theatre and Crisis () and Perspectives on.

The theatre which followed the Restoration of Charles II is revealed in all of its tumult, energy and conflict. Contributors pay Drama and political crisis. Restoration Theatre and Crisis. Oxford: Clarendon Press But having proved itself in performance, Restoration theatre remained the "problem child of English.

"Tricksters and Estates: On the Ideology of Restoration Comedy" by J. Douglas Canfield and "Restoration Theatre and Crisis" by Susan J. Owen are reviewed. Heroic drama and the crisis of kingship. John Dryden, The Conquest The coursebook will be Restoration Drama: An Anthology, ed. David Womersley (Oxford. its practitioners, the Restoration theatre became both a center of social pursuits for . extreme forms in the drama of the 'Exclusion Crisis' of -82, in which.

method is the drama of the Exclusion Crisis of , a period which tude to the peculiar political phase which Restoration drama went through at this time. Restoration Theatre and Crisis is a seminal study of the drama of the Restoration, in particular that of the Popish Plot and Exclusion Crisis. This was the time of.

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